

WHO IS ...

TEXASongwriter David Patrick Dunn ?

David is a native of Kingsville, Texas, home of the prickly pear, the rattlesnake and the legendary King Ranch. His songs come from an attitude and an upbringing as indigenous as the mesquite tree and with turns of phrase that twist in as many unpredictable angles as a mesquite branch can eccentric itself.

Musically, it's rootsy Americana with a Texas accent; there are hints of folk, country, bluegrass and Texas Swing.



You might even detect a taste or two of classic rock and folk rock spicing up the mix just a bit. His heroes are the troubadours of the era: guys like Townes Van Zandt, Guy Clark, John Prine, Jimmy Buffet, and of course there's Willie and Lyle. Some of these may have influenced his writing style but his biggest influence is life itself.

Listeners can walk along a fence-row anchored by poles of fact and fantasy that are tied together by strands of realism, supported by the tension that comes from the stretches of imagination locked between staples of a world of experience.

Look out for a few barbs of humor!



TEXASongwriter
David Patrick Dunn
"Americana with a Texas Accent"
Bookings:
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Reviews

Catchy Americana made up of bits and pieces of Country-Folk and Country Rock. Dunn effortlessly segues from feel-good folk songs to straight up Country Humor, doing so from behind a push-broom handlebar mustache. [Country/American/Roots/Country Humor/Country Rock]

Eric Shea
(Yahoo Music Reviewer, 2001)

I'm impressed with the variety and **unique style**. The songs are **well-written**, the performance is **enjoyable** and there's a lot the listener can identify with. I am especially honored that we are the first to play this CD on the air!

Marcelo Tafoya
(Station Mgr. - KOOP Radio, 1999)

David Patrick Dunn is a bit folk, a bit country, a bit bluegrass and a bit Texas Swing. This singer and songwriter emulates troubadours like Townes Van Zandt and Guy Clark

Music Austin Web Review

Music Austin Spotlighting the music of Austin, Texas
Now your mouse has ears

Light hearted fun and **heavy hearted reality**, all wrapped up in humor and country flavors. The title track is **a gem**, great songwriting and **poignant lyric** ... Good'ol boy country with **keen songwriting** and sharp humor – combined with **excellent** musicians and production – **cool record!**

Earbuzz.com
(Online staff review)

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